

LESLIE FEELY

CORNELIA THOMSEN *Stripes and Structures*

September 10 - October 25, 2014

Opening Reception: Wednesday, September 10, 2014 / 6PM - 8PM

The first solo exhibition of **Cornelia Thomsen** will be on view at **LESLIE FEELY** from September 10 through October 25, 2014. The exhibition, *Stripes and Structures*, will be accompanied by an illustrated catalogue with an essay by Robert E. Harrist, Jr., Professor of Art History and Archaeology at Columbia University.

Cornelia Thomsen's exploration of stripes, or color curtains, carries on the traditions of Blinky Palermo, Gene Davis, Agnes Martin and Gerhard Richter. In varying hues of blue, gray and yellow, Thomsen paints semi-orderly bands which range from a millimeter to two centimeters. Individual stripes are painted either uniformly or in a progression from light to dark. Stripes appear to hover above one another, revealing outward or inward cylindrical curves and creating a sense of movement. Overwhelming to the eye, colors ordinarily experienced quickly demand close attention and sustained consideration.

The exhibition also features a series of structure drawings in ink. These works are a product of simple marks and time that slowly reveal more with each viewing. Thomsen's meditative process of hatching is done with a fine-point nib pen. The hatches vary from a fine point to five millimeters in length and never overlap. These seemingly random marks build up greater or lesser densities of lines to create abstract shapes and unfathomable dimensions. Shifts in scale and composition reveal opportunities for interpretation and suggest essences rather than appearances.

Cornelia Thomsen was born in Germany (1970) and studied at the University of Art and Design in Offenbach/Main, Germany. Her current exhibition, *Abstraction and Landscape*, is on view at the Friedrich-Froebel Museum through December 2014. Her work has been exhibited at Galerie K9 aktuelle Kunst, Hannover, Germany; The Bard Graduate Center, NYC; The Manhattan Graphic Center, NYC; and the Nassauische Kunstverein Wiesbaden, Germany. Cornelia lives and works in New York City.

For more information visit www.lesliefeely.com or contact gallery@lesliefeely.com / 212-988-0040