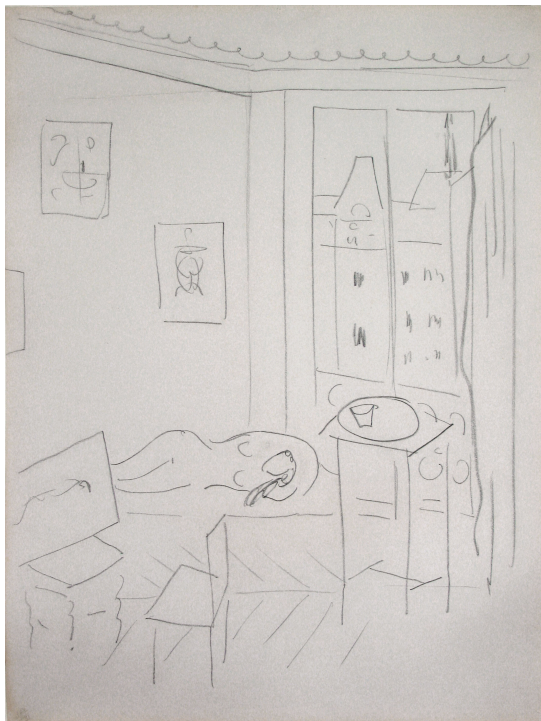


LESLIE FEELY FINE ART

Drawings by Henri Matisse and Richard Diebenkorn



Henri Matisse *Study for Studio Quai St. Michel*, 1916

An exhibition of works on paper from Henri Matisse and Richard Diebenkorn is on view through June 30th at Leslie Feely Fine Art. This exhibition is comprised of works by Matisse produced between 1916-1950 which include the *Study for Studio Quai St. Michel*. Matisse's painting, *Studio, Quai St. Michel*, served as an important source of inspiration for Diebenkorn who admired its "creation of spatial tension between the surface of the picture and implied space beyond it."¹ Also on view are Diebenkorn's heraldic works of, 'club and spades' from the early 1980's marking a break from the artists concentration on the Ocean Park series. *Drawings by Henri Matisse and Richard Diebenkorn* illuminates the formal and thematic connections between the French and American masters in their individual explorations of figuration and abstraction. Image: Henri Matisse *Study for Studio Quai St. Michel*, 1916

¹The Phillips Collection

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