

## ***Atget and Contemporary Photography***

On view at Leslie Feely Fine Art through July 8th



ATGET, Eugene, *Untitled (Homme)*, 1921  
Private Collection



SOTH, Alec, *Michele and James*, 2004  
Courtesy of Weinstein Gallery



EGGLESTON, William, *Untitled (Naked T.C. on Couch)*, Greenwood, MS, from *Dust Bells 2*, 1972  
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Leslie Feely Fine Art is pleased to present *Atget and Contemporary Photography*, running through July 8th. The exhibition explores the affinities and influences that Atget continues to have on a selection of today's leading photographers. Not limited to black and white works, the show includes photographs by Bernd and Hilla Becher, William Christenberry, Gregory Crewdson, William Eggleston, Lee Friedlander, Stephen Shore, Alec Soth and Thomas Struth. Spanning nearly a century, these comparisons reveal how much Atget's work has become an inherent part of photography itself.

Leslie Feely Fine Art is open Monday through Friday, 10 am to 6 pm

For more information, please contact the gallery at:

**Leslie Feely Fine Art, LLC**  
**33 East 68th Street, Fifth Floor**  
**New York, NY 10065**

t: 212.988.0040  
f: 212.988.0041

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[gallery@lesliefeely.com](mailto:gallery@lesliefeely.com)