

## ***Bella Pacifica: Bay Area Abstraction, 1946-1963: A Symphony in Four Parts***

at Leslie Feely Fine Art through March 12th



Richard DIEBENKORN, Sausalito, 1949, Oil on canvas, 45 1/8 x 33 3/8 inches

Leslie Feely Fine Art is pleased to present *Bella Pacifica: Bay Area Abstraction, 1946-1963 A Symphony in Four Parts*. The exhibition will be on view at Leslie Feely Fine Art and NYEHAUS through March 12th and at Franklin Parrasch Gallery through March 5th.

Leslie Feely Fine Art will feature fourteen works by nine artists: Richard Diebenkorn, Sam Francis, Elmer Bischoff, Ernest Briggs, Edward Dugmore, Frank Lobdell, Hassel Smith, and Jon Schueler. Most of these artists either studied or taught at the California School of Fine Arts (now the San Francisco Art Institute) during its "Golden Age" of Abstract Expressionism. In *Art in the San Francisco Bay Area: 1945-1980*, Thomas Albright writes of the period, "In the highly charged atmosphere of romanticism and rebellion that hung in the dark cement corridors and claustrophobic studios of the California School of Fine Arts during the postwar years, the mood swung between an almost religious devotion to the idea of Art, and a volatile anything-goes abandon."

*Leslie Feely Fine Art is open Tuesday through Saturday, 10 am to 6 pm  
and Monday by appointment only*

*For more information, please contact the gallery at:*

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