

**Jules Olitski & Anthony Caro: Making Art as Naked as Possible
1964 – 1978**

October 27 – December 23, 2010



Jules OLITSKI, *First Touch*, 1967, Acrylic on canvas, 61 x 34 inches

Leslie Feely Fine Art is proud to present, *Naked Art: Jules Olitski and Anthony Caro*, an exhibition of Olitski's spray paintings juxtaposed with Caro's welded sculptures.

In the fall of 1963, Caro joined Olitski on the faculty of Bennington College, Vermont. During a conversation with Caro there in the spring of 1964, Olitski famously remarked that an ideal situation for him would be to spray color into the air and somehow have it remain there.

Immediately afterwards he painted his first large spray painting, using a spray gun and compressor.

A year later, Olitski and Caro had another conversation about making art as "naked" as possible, and after this conversation, Caro, in turn, embarked on a series of sparse, linear sculptures, constructed of rods and angle irons.

Both artists experimented with the processes of art making, in painting and in sculpture, and let the materials speak for themselves.

Leslie Feely Fine Art is open Tuesday through Saturday, 10 am to 6 pm, and Mondays by appointment only.

For more information please contact the gallery at:

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