

**Kenneth Noland: Shaped Paintings: 1981 – 82**  
**October 29, 2009 – January 9, 2010**



Upborne, 1981, Acrylic on canvas, 90 x 22 inches

Leslie Feely Fine Art is proud to present an exhibition of shaped paintings by Kenneth Noland. Focusing on a group of works from 1981-82, the show consists of exceptional paintings from the artist's personal collection.

Having first moved away from the traditional rectangular picture frame in the mid-sixties with his *Diamond* paintings (1963-67), Noland began in 1975 to explore the potential of irregularly shaped canvases, culminating in the works from 1981-82. He was influenced by his experience of making sculpture in the early 70s. They are less rigidly defined than the shaped canvases of Frank Stella and Ellsworth Kelly.

Noland's masterful use of color takes on a new dimension in these paintings. They powerfully take over the space, transcending their boundaries. They are both luminescent and subtly textured.

Leslie Feely Fine Art is open Tuesday through Saturday, 10 am to 6 pm, and Mondays by appointment only.

For more information please contact the gallery at:

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