

Frank Gehry

Born: Toronto, Canada

1947	Moved with his family to Los Angeles as a teenager in 1947 and later became a naturalized U.S. citizen
1954	Received a degree in architecture from the University of Southern California(USC)
1962	Established his own firm, Gehry Associate, now known as Gehry Partners, LLP
1989	Received the Pritzker Architecture Prize, the most prestigious honor that can be given to a living architect
1992	Was awarded the Wolf Prize in Art, as well as the Imperiale Award in Architecture given by the Japan Art Association
1994	Became the first recipient of the Lillian Gish Award for lifetime contribution to the arts
1997	Completed to build the new Guggenheim Museum in Bilbao, Spain
2003	Unveiled the finished Walt Disney Concert Hall in Los Angeles
	lives and works in Santa Monica, CA

Exhibitions

2010	Fish Forms: Lamps by Frank Gehry, The Jewish Museum, New York, NY(solo) Living Architectures, Storefront for Art and Architecture, New York, NY From the Spoon to the City:Objects by Architects from LACMA's Collection, Los Angeles County Museum of Art(LACMA), Los Angeles, CA
2009	Frank O. Gehry: Design Process and the Lewis House, Philadelphia Museum of Art, Philadelphia, PA(solo)
2008	Frank Gehry, The Art Gallery Of Ontario, Toronto, Canada(solo)
2004 - 2005	Frank Gehry, Architect: Designs for Museums, Corocan Gallery of Art, Washington D.C.(solo)
2001	Frank Gehry, Architect: Retrospective Features Models, Plans, Drawings, Furniture, Photographs, and Video Footage, as well as Two Site-Specific Architectural Elements, Guggenheim Museum, New York, NY(solo)
1997	Frank O. Gehry since 1997, Triennale di Milano, Milan, Italy(solo)

Literature

2003	Dal Co, Francesco. Frank O Gehry: The Complete work. Phaidon Press; New Ed edition Frank. Symphony: Frank Gehry's Walt Disney Concert Hall. New York: Harry Abrams
2002	Gehry, Frank and Sorkin, Michael . Gehry Talks: Architecture + Process (Universe Architecture Series). Universe Publishing: New York
2001	Gehry, Frank and Colomina, Beatriz. Frank Gehry Architect. New York:Harry N. Abrams(Guggeneheim Museum Catalogue)
1985	Frank Gehry: Buildings and Projects(edited by Peter Arnell and Ted Bickford ; essay by Germano Celant ; text by Mason Andrews ; recent work photographed by Tim Street-Porter). New York: Rizzoli, 1985