Hannelore Baron

Born in Dillingen, Germany, 1926. To Luxembourg, 1939, New York, 1941. Died in New York, 1987.

selected one person exhibitions:

1973	Hudson River Museum, Yonkers, NY, 6 solos, 11 March - 22 April
1981	Albright-Knox Art Gallery, Buffalo, NY, Hannelore Baron, Collages and Boxes, 28 Jan - 15 Mar
1989	Solomon R. Guggenheim Museum, NY, Hannelore Baron, 19 May - 9 July
1991	Barbara Mathes Gallery, NY, Hannelore Baron, 9 Mar - 20 Apr
1993	Barbara Mathes Gallery, NY, Hannelore Baron, Collages & Box Constructions, 10 Sep - 16 Oct
	John C. Stoller & Co., Minneapolis, 2 Oct - 11 Dec
1994	Manny Silverman Gallery, LA, Hannelore Baron, 4 March - 9 April, also 1995, 2004, 2007, 2012
1995	Barbara Mathes Gallery, NY, Hannelore Baron, Collages & Box Constructions, 24 Oct - 29 Dec
	Manny Silverman Gallery, LA, <i>Hannelore Baron, Collages & Box Constructions</i> , 11 Nov – 23 Dec
2001	Herter Art Gallery, Univ. of Mass., Amherst, <i>Hannelore Baron (1926-1987): Selected Works</i> , 2 Oct - 4 Nov
2002	Hannelore Baron, Works from 1969 to 1987, curated by Ingrid Schaffner Marsh Art Gallery, Univ. of Richmond, VA, 12 Feb - 14 Mar Iris & B. Gerald Cantor Center for Visual Arts, Stanford Univ., CA, 4 May - 22 Sep, Macalester College Art Gallery, St. Paul, MN 19 Oct - 15 Dec Neuberger Museum of Art, Purchase, NY, 19 Jan - 23 Mar, 2003 Bass Museum of Art, Miami Beach, FL 19 April - 15 June Mennello Museum of American Folk Art, Orlando, FL, 12 July - 7 Sep Luther W. Bradly Gallery, George Washington Univ., DC, 18 Oct - 14 Nov Art Museum, California State Univ., Long Beach, CA 26 Jun - 1 Aug, 2004
	Art Museum, Univ.of Memphis, Hannelore Baron, Fragments Shored Against Ruins, Sep14-Nov2
2007	Flint Institute of Arts, Flint MI, Hannelore Baron: Fragments Shored Against Ruins, Mar 1 – Jun
2008	Leslie Feely Fine Art, NY, Hannelore Baron, Collages and Box Constructions, 1969-1985, Sep 16 – Nov 1
2012	Leslie Feely Fine Art, NY, Hannelore Baron, Nov 29 – Feb 9, 2013
2016	Leslie Feely Fine Art, NY, Hannelore Baron, Collages and Box Constructions, Apr 30-Jul 16

selected group exhibitions:

1978 National Collection of Fine Arts, Smithsonian Institution, Washington DC, New Acquisitions

Philadelphia Art Alliance, Words and Images, 18 May - 20 June, traveled to:

>Pittsburgh, Pittsburgh Center for the Arts

>Loretto, Southern Alleghenies Museum of Art

1986 Rockford Art Museum, Ill, Fetish Art: Obsessive Expressions, 8 March - 20 April

Jewish Themes / Contemporary American Artists II,

Jewish Museum, NY, 15 Jul - 16 Nov,

Spertus Museum of Judica, Chicago, 9 April -

National Museum of American Jewish History, Philadelphia

1988 The Poetic Object

San Antonio Museum of Art, San Antonio, 9 Sep – 30 Oct

Bosie Art Museum, Bosie, 1 Dec - 29 Jan 1989

Art Museum of South Texas, Corpus Christi, 17 Feb - 9 Apr 1989

Amarillo Art Center, Amarillo, 13 May - 25 June 1989

1996 Michael Rosenfeld Gallery, NY, Fiber and Form, The Woman's Legacy, June 13 - Sep 3

Richmond Art Center, Loomis Chaffee School, Windsor CT, *In Pursuit of the Invisible: Selections from the Collection of Janice and Mickey Cartin*, 20 May - 15 June

1997 Deep Storage, Collecting, Storing, and Archiving in Art, curated by Ingrid Schaffner

Haus der Kunst, Munich, 3 Aug – 12 Oct

Nationalgalerie, Kulturforum, Berlin, 28 Nov - 1 Feb, 1998

Kunstmuseum Dusseldorf, 6 Feb - 5 Apr, 1998

P.S.1 Contemporary Art Center, NY, 5 Jul - 30 Aug, 1998

Henry Art Gallery, Seattle, 5 Nov - 31 Jan, 1999

1999 Milwaukee Art Museum, *The Last Show of the Century: A History of the 20th Century Through Its Art*, 10 Sep – 2 Jan, 2000

 ${\it The Perpetual Well: Contemporary Art from the Collection of The Jewish \, Museum,}$

Samuel P. Harn Museum of Art, Univ of Florida, Gainesville, 12 Dec. – 9 April 2000

Sheldon Memorial Art Gallery, Univ. of Nebraska, Lincoln, 13 May – 16 July

Parrish Art Museum, Southampton, 24 Sep – 12 Nov

Huntington Museum of Art, Huntington, WA, 5 May – 29 July

- 2001 Los Angeles County Museum of Art, LA
- 2004 National Gallery of Art, Washington DC, Six Centuries of Prints and Drawings: Recent Acquisitions, 14 Nov 30 May

Pannell Art Gallery, Sweet Briar College, VA, Women Artists of the Twentieth Century, Sep 4 – Dec 17

- 2005 Bolinas Museum, Bolinas CA, Abstraction: The Poetic Visual Image, 8 January 27 February
- 2006 Addison Gallery, Andover, *Growing the Addison: Recent Acquisitions*, 29 Sep 31 Dec

- 2007 Luther W. Brady Art Gallery, George Washington Univ., In Circulation: Works on Paper, Oct 18 – Dec 14
- 2009 The Morgan Library and Museum, NY, *New at the Morgan: Acquisitions Since 2004*, Apr 11 Oct 18
- 2012 Museum of Modern Art, NY, *Printin'*, Feb 19 May 14
- The Morgan Library & Museum, NY, Embracing Modernism, Ten Years of Drawings Acquisitions, Feb 13 May 24

selected bibliography, periodicals:

- 1984 Kay Larsen, "The Cooked and The Raw", New York Magazine, Sept. 24, p. 103
- 1985 Vivien Raynor, "Hannelore Baron", *The New York Times*, section C, Dec. 6, p. 27
- 1986 Michael Brenson, "Bringing Fresh Approaches To Ages-Old Jewish Themes", *The New York Times*, August 3, pp. 27, 32
 - Vivien Raynor, "Contemporary Collages", The New York Times, Section C, p. 38, Dec. 19
- Michael Brenson, "Two Artists Tempered in the Crucible of War", *The New York Times*", section 2, Nov. 29, p. 37 & p. 43
- Michael Brenson, "Hannelore Baron's Collages", *The New York Times*, section C, June 2, p. 24
 Barbara A. MacAdam, "New York, Hannelore Baron, Schlesinger, Solomon R. Guggenheim Museum", *Art News*, Oct., p. 195
- 1993 Michael Kimmelman, "Hannelore Baron", *The New York Times*, Section C, Oct. 1, p. 23Ken Johnson, "Hannelore Baron at Barbara Mathes", *Art in America*, Dec.
- Susan Kandel, "Messenger", Los Angeles Times, section F, March 18, p. 27David Pagel, Los Angeles Times, March 18
- 1995 Carl Schiffman, "New York Galleries, Late Fall '95", *New England Review*, Vol. 17, No. 4, Fall issue, pp. 143 148
 - David Pagel, "Works by Hannelore Baron: Timeless, Untraditional", Los Angeles Times, Nov. 24
- 1996 Holland Cotter, "Darts and Fusillades From the Sewing Basket", The New York Times, section C, June 28, p. 33
- 1997 Barbara A. MacAdam, "Robert Rauschenberg, Solomon R. Guggenheim Museum, Ace," *Art News*, Vol. 96, No. 10, November, p. 221
- 1998 Leah Ollman, "Baron's Work Celebrates Spirit of Survival," Los Angeles Times, F9 R, April 20

Roberta Smith, "In the Eye of the Collector: Seeking the Innate Order of Chaos," *The New York Times*, Section E, July 31, late edition-final, p. 33

2003 Lyle Rexer, "In a Small And Dark Art, A World of Grief," *The New York Times*, January 19, section 2, p. 38

William Zimmer, "Works That Underscore the Depth of an Artist's Emotions," *The New York Times*, March 2

Lyle Rexer, "Hannelore Baron: Surrounded Secrets," *Art On Paper*, March, Vol. 7, No. 5, pp. 56-57

Faye Hirsch, "Hannelore Baron at the Neuberger Museum and Senior & Shopmaker," *Art in America*, March, p. 133

Leah Ollman, "Silent sorrows, Hannelore Baron's intimate works reflect a life shadowed by anxiety, depression and Holocaust memories," *Los Angeles Times*, July 13, section E, p. 3

exhibition catalogues:

Hannelore Baron

Modern Galerie des Saarland-Museums, Sarrbrucken, Germany, 1982

Hannelore Baron Collages

Galleri Zero, Stockholm, 1986

Hannelore Baron

Gallery Schlesinger-Boisante, NY, Roger Ramsay Gallery, Chicago, and Jack Rutberg Gallery, LA, 1987

Hannelore Baron

Fujii Gallery, Tokyo, 1989

Hannelore Baron Collages & Box Constructions

Peter Frank

Barbara Mathes Gallery, NY, and Manny Silverman Gallery, LA, 1995

Hannelore Baron, Collagen und Schaukästen / Kollázsok és Dobozok

Eva Forgacs

Farbklang Kulturverein, Dillingen, Istvan Kiraly Muzeum, Szekesfehervar, ACA Galleries, Munich, 1996

Hannelore Baron: Works from 1969 to 1987

Ingrid Schaffner

Smithsonian Institution Traveling Exhibition Service, Washington DC, 2001

Hannelore Baron, Fragments Shored Against Ruins

Fredric Koeppel

Art Museum of the University of Memphis, 2002

Hannelore Baron: Collage & Assemblage

Jack Rutberg

group exhibition catalogues:

6 Solos, Baron, Brandt, Buonagurio, Freedman, Gregory, Most

Hudson River Museum, Yonkers, NY, 1973

Jewish Themes / Contemporary American Artists II

Susan Tumarkin Goodman Jewish Museum, NY, 1986

Fetish Art: Obsessive Expressions

Robert Middaugh Rockford Art Museum, Rockford, Ill, 1986

Collagen

Karl Buhlmann Kunsthaus Zug, 1986

The Poetic Object

Peter Clothier and Jim Edwards San Antonio Museum of Art, 1988

Fiber and Form, The Woman's Legacy

Halley K. Harrisburg Michael Rosenfeld Gallery, NY, 1996

In Pursuit of the Invisible, Selections from the Collection of Janice & Mickey

John Yau

Hard Press, West Stockbridge, Mass, 1996

Deep Storage, Arsenale der Erinnerung

Ingrid Schaffner & M. Winzen

Prestel, Munich and NY, 1996 (German edition)

Deep Storage, Collecting, Storing, and Archiving in Art

Ingrid Schaffner & M. Winzen

Prestel, Munich and NY, 1998 (English edition)

Collage, signs & surfaces

Pavel Zoubok Gallery, NY, 2005

In Context, collage + abstraction

Robert Hobbs

Pavel Zoubok Gallery, NY, 2007

Remix, Selections from the International Collage Center

International Collage Center, PA, 2012

selected American public collections:

California Armand Hammer Museum of Art and Cultural Center, Los Angeles

Los Angeles County Museum of Art, Los Angeles San Francisco Museum of Modern Art, San Francisco

Santa Barbara Museum of Art, Santa Barbara

Skirball Museum, Los Angeles

Illinois Art Institute of Chicago, Chicago

Massachusetts Addison Gallery of American Art, Phillips Academy, Andover

Museum of Fine Arts, Boston

New York Albright-Knox Art Gallery, Buffalo

Brooklyn Museum of Art, New York

Solomon R. Guggenheim Museum, New York

Hudson River Museum, Yonkers Jewish Museum, New York

Morgan Library & Museum, New York Museum of Modern Art, New York

Whitney Museum of American Art, New York

Rhode Island Museum of Art, Rhode Island School of Design, Providence

Washington, D.C. National Gallery of Art

Smithsonian American Art Museum

Wisconsin Milwaukee Art Museum, Milwaukee

Racine Art Museum, Racine